

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes structural levels indicated by Roman numerals and various musical annotations.

Structural Levels:

- Level I (Green):** The fundamental structure, consisting of a single phrase in the treble staff and a single phrase in the bass staff, both beginning on the tonic (G) and ending on the tonic (G).
- Level II (Red):** The phrase is divided into three main sections, each beginning with a red numeral:
 - Section 1 (Red 3):** The first phrase, which is further divided into three sub-phrases (P, N, P).
 - Section 2 (Red 2):** The second phrase, which is further divided into two sub-phrases (P, N).
 - Section 3 (Red 1):** The third phrase, which is further divided into two sub-phrases (P, N).
- Level III (Blue):** The most detailed level of analysis, showing the internal structure of the phrases. It includes various annotations such as "P" (Primary), "N" (Neutral), and "I" (Initial) for different segments of the melody.

Annotations:

- Green Arches:** Indicate the primary structure (Level I) and the internal structure (Level III) of the phrases.
- Purple Dashed Arches:** Indicate the internal structure (Level III) of the phrases.
- Blue Arches:** Indicate the internal structure (Level III) of the phrases.
- Red Arches:** Indicate the internal structure (Level III) of the phrases.