Example of the LaTeX-input and output of an annotated chess game using `skak.sty`

Torben Hoffmann

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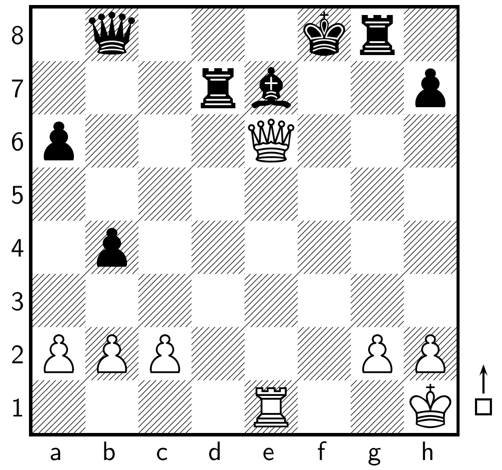

Fischer–Tal after 25... ♔f8!

26 ♕×d7

Not 26 ♖f1+ ♔g7 27 ♖f7+ ♔h8 and if 28 ♕×d7 ♖d8 29 ♕g4 ♕e5 wins.

26 ... ♕d6
27 ♕b7 ♖g6

Within a handful of moves the game has changed its complexion.
Now it is White who must fight for a draw!

28 c3

Black's extra piece means less with each pawn that's exchanged.

28 ... a5

On 28. . . b×c3 29 ♕c8+ ♗d8 30 ♕×c3=.

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\fenboard{1q3kr1/3rb2p/p3Q3/8/1p6/8/%
PPP3PP/4R2K w − − 0 26}


$$\showboard$$

Fischer−−Tal after \movecomment{25... Kf8!}

\mainline{26. Qxd7}

Not \variation{26. Rf1+ Kg7 27. Rf7+ Kh8} and if
\continuevariationcurrent{28. Qxd7 Rd8 29. Qg4 Qe5} wins.

\mainline{26...Qd6 27. Qb7 Rg6}
Within a handful of moves the game has changed its complexio
Now it is White who must fight for a draw!

\mainline{28. c3}
Black's extra piece means less with each pawn that's exchang

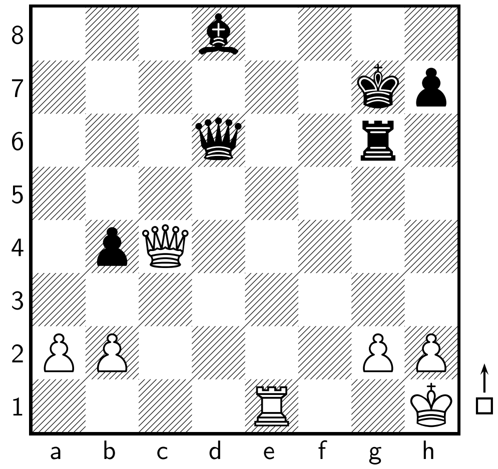
\mainline{28...a5}
On \variation{28...bxc3 29. Qc8+ Bd8 30. Qxc3}=.
```

29	**♕c8+**	

On the wrong track. Right is 29 c×b4 ♕×b4 (if 29. . . a×b4 30 a3! b×a3 31 b×a3 ♕×a3
draws)
♕f3+ ♔g7 ♕e2 draws,
since Black can't possibly build up a winning K-side
attack and his own king is to exposed.

29	**. . .**	**♔g7**
30	**♕c4**	**♗d8**
31	**c×b4**	**a×b4**

On 31. . . ♕×b4 32 ♕e2
White should draw with best play.




```
\storegame{mainline}
\mainline{29. Qc8+}
On the wrong track. Right is \variation{29. cxb4 Qxb4} (if
\continuevariation{29... axb4 30. a3! bxa3 31. bxa3 Qxa3}
draws)
\restoregame{mainline} \hidemoves{29. cxb4 Qxb4}
\variationcurrent{30. Qf3+ Kg7 31. Qe2} draws,
since Black can't possibly build up a winning K-side
attack and his own king is to exposed.

\restoregame{mainline} \hidemoves{29. Qc8+}

\mainline{29...Kg7 30. Qc4 Bd8 31. cxb4 axb4}
On \variation{31... Qxb4 32. Qe2}
White should draw with best play.
$$\showboard$$
```